

AND JUSTICE FOR ALL...?

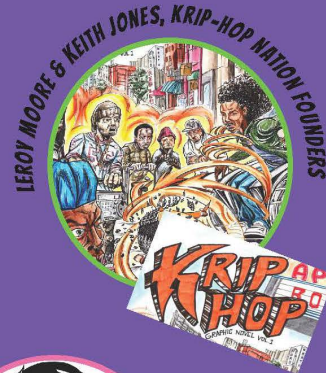
"CRIPPING" THE COMIC CON 2019

Saturday, April 13, 2019 * 9:00 AM - 8:00 PM
Syracuse University - Schine Student Center

Our sixth "Crippling" the Comic Con -- "And Justice for All..." -- focuses on disability justice, freedom of expression, and comics culture in today's world.



georgia webber



Syracuse University Disability Cultural Center and Burton Blatt Institute

REGISTER ONLINE OR ON-SITE!

FREE AND OPEN TO THE PUBLIC
* FOOD * NERDS * VENDORS * ARTISTS * GAMING * PHOTO BOOTH *
* QUIET AREA * AUTOGRAPHS * AND MORE!! *



American Sign Language (ASL) interpretation will be provided for the entire symposium. Communication Access Realtime Translation (CART) will be provided during the morning plenary session. Request additional accommodations via online registration by 3/29/19. Free parking -- details on our website.

FOR MORE INFORMATION, VISIT: [HTTP://CRIPPINGTHECON.COM](http://CRIPPINGTHECON.COM)
FOLLOW US ON TWITTER @CRIPCON * FIND US ON FACEBOOK: /CRIPPINGTHECON
EMAIL: CRIPCON@GMAIL.COM



This symposium is made possible by the Co-Curricular Departmental Initiatives Program within the Division of Enrollment and the Student Experience. Hosted by the Disability Cultural Center and the Burton Blatt Institute's Office of Interdisciplinary Programs and Outreach, with support from the Disability Student Union, the Beyond Compliance Coordinating Committee, the Center on Human Policy, and the Office of Disability Services.

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AND JUSTICE FOR ALL...?

"CRIPPING" THE COMIC CON 2019

APRIL 13, 2019
SYRACUSE UNIVERSITY
SYRACUSE, NY

SYMPOSIUM SCHEDULE

9:00-9:45 A.M. **ON-SITE REGISTRATION AND BREAKFAST BUFFET** Panasci Lounge

Autographs will be available during times indicated, below.

Art exhibit (Panasci), quiet and "low stim" room (303 Schine), gaming room (302 Schine), and tabling area (approved vendors and info. tablers, Panasci) will be available throughout the day, pending tablers' and others' availability.

An accessible photo booth will be available in the Panasci Lounge, 2:30 p.m. to 6:30 p.m.

9:45-10:00 A.M. **WELCOME TO THE 6th CRIPCON!** Schine 304ABC
(Live Streamed)

10:00-11:30 A.M. **PLENARY PANEL: AND JUSTICE FOR ALL...?** Schine 304ABC
(Live Streamed)

FEATURING:

- Jason Harris
- Keith Jones
- Leroy F. Moore, Jr.
- Jason Pittman
- Nancy Silberkleit
- Lucy Wales
- Georgia Webber

Moderated by Diane R. Wiener, Research Professor and the Associate Director of the Burton Blatt Institute's Office of Interdisciplinary Programs and Outreach (College of Law, Syracuse University), Coordinator and Co-Creator of "Crippling" the Comic Con

11:30-12:00 P.M. **BREAK, ART EXHIBITS, TABLING, AND AUTOGRAPHS** Panasci Lounge

12:00-1:30 P.M. **LUNCH ON YOUR OWN**

1:30-3:30 P.M.	WORKSHOP SESSION #1	(304 A, B, and C – breakout rooms, Schine)
	304A: <i>Light Painting</i> (Dave Schlaich)	
	304B: <i>Handiman Meets Luke Cage: Krip-Hop Song/Poetry Beats Making & Cypher</i> (Leroy F. Moore, Jr. and Keith Jones)	
	304C: <i>The Chilling Tales of Sabrina and Riverdale: Archie Comics Co-CEO Nancy Silberkleit Connects Comics in the Classroom</i> (1:30-2:30 P.M., only)	
2:30-6:30 P.M.	ACCESSIBLE PHOTO BOOTH	Panasci Lounge
3:30-4:00 P.M.	BREAK, ART EXHIBITS, TABLING, AND AUTOGRAPHS	Panasci Lounge
4:00-5:00 P.M.	WORKSHOP SESSION #2	(304 A, B, and C – breakout rooms, Schine) (302 Gaming Room)
	304A: <i>Cosplay and Disability</i> (Joe Munisteri and Nancy Amaro)	
	304B: <i>Design Your Own Access Avenger</i> (Gilles Stromberg)	
	304C: <i>Drawing the Inside Out: Making Comics for Yourself</i> (Georgia Webber)	
	302: <i>Music and Gaming: For the Love of Chiptunes</i> (Ben Jones and Timmy Champa)	
5:00-5:30 P.M.	BREAK, ART EXHIBITS, TABLING, AND AUTOGRAPHS	Panasci Lounge
5:30-7:00 P.M.	DINNER BUFFET; WRAP-UP MESSAGE	Panasci Lounge
7:00-8:00 P.M.	CRIP COFFEE HOUSE & DESSERT BUFFET	Schine 304ABC

PLENARY PANEL: AND JUSTICE FOR ALL...?

10:00-11:30 A.M., Schine 304ABC

This panel will focus on disability justice, freedom of expression, and comics culture in today's world.

PANELISTS

- Jason Harris
- Keith Jones
- Leroy F. Moore, Jr.
- Jason Pittman
- Nancy Silberkleit
- Lucy Wales
- Georgia Webber
- Diane R. Wiener, Moderator

Jason Harris

Founder, Spokesperson, and Chief Idea Officer of Jason's Connection (www.jasonsconnection.org), Jason P. Harris is a Project Coordinator and Research Associate at the Burton Blatt Institute (<http://www.bbi.syr.edu/>), Syracuse University, focusing on self-determination and supported decision-making.



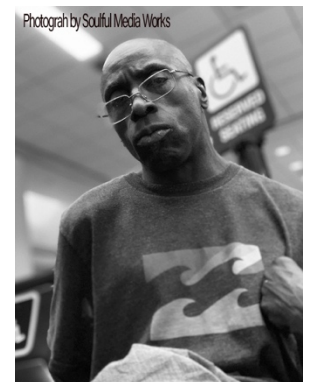
A neurodivergent individual who is an autistic person, Jason is proud of his identities; he enjoys helping others to share their stories and find supports to assist them to live their lives in ways that meet their needs and goals. In 2013, he founded the non-profit organization Jason's Connection, an online community for individuals with disabilities, mental health, aging, and diverse abilities and needs, providing information, resources, and art and personal-experience blogs contributed by its online community. The site includes the largest national, organic, and searchable resource directory developed by an individual with a disability. The site operates concurrently with an active Facebook page with over a quarter of a million community members, and interfaces via Twitter and Instagram.

In 2013, Jason earned his undergraduate degree from the College of Mount St. Joseph in Cincinnati, Ohio; in 2018, he received an M.S. in Cultural Foundations of Education and a Certificate of Advanced Study in Disability Studies, both from Syracuse University.

Jason speaks to groups across the country about hidden and invisible disabilities, and cultural and social impact on the disability community; in particular, he has spoken at myriad film and arts festivals and in varied university classes.

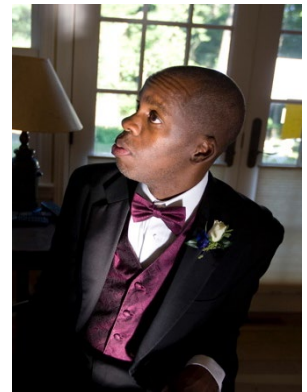
Keith Jones

Keith P. Jones is the President and CEO of SoulTouchin' Experiences, an organization aimed at bringing a perspective to the issues of access, inclusion, and empowerment which affect him as well as other people with disabilities. Mr. Jones is also extremely active in multicultural, cross-disability education and outreach efforts; he conducts trainings (including train the trainer) with the purpose of strengthening efforts to provide services and information to people with disabilities. Simultaneously, Mr. Jones continues his artistic endeavors, most recently releasing *Vocal Tai Chi, Vol. 1*, an homage to hip hop. Along with Mr. Leroy F. Moore Jr., Mr. Jones founded Krip-Hop Nation, an international collective of artists with disabilities that is currently celebrating its 10th anniversary. The tag line of Krip-Hop Nation is, "It's more than music..." As a solo artist, Mr. Jones is also celebrating 40 years of being in hip hop, with a continued mixing of beats, lyrics, and activism. As an advocate, as in hip hop, Mr. Jones, under the pseudonym "Da Soul Toucha," believes everything has a soul. You can learn more about Mr. Jones and SoulTouchin' Experiences at: <http://dasoultoucha.com/>.



Leroy F. Moore, Jr.

Leroy F. Moore Jr., is a founder of the Krip-Hop Nation. Since the 1990s, he has written the column "Illin-N-Chillin" for *POOR Magazine*. Moore is one of the founding members of the National Black Disability Coalition. An activist around police brutality against people with disabilities, Moore has started – and has helped to start – the Disability Advocates of Minorities Organization and Sins Invalid. His cultural work includes the film documentary, *Where Is Hope, Police Brutality Against People with Disabilities*, spoken-word CDs, poetry books, and the children's book, *Black Disabled Art History 101* (Xochitl Justice Press). He recently published a graphic novel, *Krip-Hop Graphic Novel Issue 1: Brown Disabled Young Woman Super Hero Brings Disability Justice to Hip-Hop* (Poor Press). Moore has traveled internationally, networking with other disabled activists and artists. He has written, sang, and collaborated on music videos focusing on the experiences of Black disabled men. You can learn more about Leroy and his work at the following sites: www.kriphopnation.com; <http://www.blackdisability.org>; http://www.poormagazine.org/krip_hop; <https://twitter.com/kriphopnation>; <https://www.facebook.com/LeroyFMooreJr>.



Jason Pittman

Jason Pittman is the self-published comic book writer/artist of *The War for Kaleb*, *Leftovers*, and other work. His stories are about the issues that arise when people hang onto events in their lives, and refuse to let go. *Leftovers* examines these issues through multi-genre short stories. His most recent book, *The War for Kaleb*, is a critically-acclaimed story about an anxiety disorder told through the metaphor of clashing superheroes. Other work includes independent books, *Simon Says*, written by Matt Smith, and the *Disposable Parts* anthology.

Jason attended the Joe Kubert School of Cartooning in Dover, N.J., and the School of Visual Arts in New York, N.Y. He studied under cartoonists such as Jessica Abel (*Trish Trash: Roller Girl of Mars*, *La Perdida*), and Adam Kubert (*X-Men*, *Wolverine*).

Jason lives in Portland, OR with his artist wife, Desireé Pittman.



Nancy Silberkleit

As Co-CEO of Archie Comics, Nancy Silberkleit harnesses the power of graphic literacy to advance causes she is passionate about, including knowledge sharing, anti-bullying, and the environment. A former school teacher, she coined a personal and professional motto: "Children + Comic Books = Reading, Knowledge, and Confidence." During the 2019 "Crippling" the Comic Con, Silberkleit will discuss a new autistic character in the Archie Comics world, Scarlet Saltee. Scarlet first appeared in *Kindness Works* (written by Ray Felix and penciled by Fernando Ruiz). Scarlet's character, Nancy says, gives readers examples of "inclusion and friendship." Ultimately, however, for Nancy, and, she hopes, others, "highlighting Scarlet is a way for kids and adults alike to connect with a character like themselves." The goal, Nancy says, "is to create a character that not only children who are autistic and neurodiverse can connect with, but to bring greater awareness to people, in general." A national and global public speaker, Nancy Silberkleit is a highly sought after presenter who is devoted to everyone's empowerment and engagement. She encourages all of us to "never question if you can, only question why would you ever think you cannot?!" For more information about Archie Comics, visit: <http://archiecomics.com/>.



Lucy Wales

Lucy Wales received her B.F.A. from the Rochester Institute of Technology with a major in Medical Illustration and a minor in Creative Writing. A freelance artist, she is working on the comic “Humammoth” for Numina Comics (<http://numinacomics.com/>) as well as on her own webcomic. Art has been the only tool to help her through her depression; she wouldn't be the same person without art. Lucy aspires to be able to draw comics all day, as a living. You can learn more about Lucy and her work at: <http://lucyloowales.com/>.



Georgia Webber

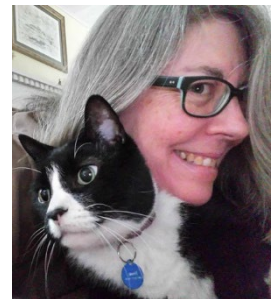
Georgia Webber is a comics artist and editor obsessed with health and health communication. She lives in Toronto, where she edits the Comics section of *carte blanche*, offers workshops, talks, and performances, and produces MAW Vocal Arts, a community event series celebrating the voice and all its creative uses. She is known for *Dumb* (Fantagraphics), her graphic memoir about living with a vocal disability. You can learn more about Georgia and her work at: www.georgiawebber.com.



Diane R. Wiener

dwiener@law.syr.edu

Diane R. Wiener is a Research Professor and the Associate Director of the Burton Blatt Institute's Office of Interdisciplinary Programs and Outreach (College of Law, Syracuse University). Between October, 2011 and December 2018, she served as Founding Director of the Syracuse University Disability Cultural Center. Diane self-identifies as Mad, Crip, and Neurodivergent; since the 1980s, she has worked in solidarity with other people with disabilities/disabled people. She earned her Ph.D. from the University of Arizona, majoring in Comparative Cultural and Literary Studies and minoring in Anthropology. Diane has a Postgraduate Certificate in Medical Anthropology, also from the University of Arizona. She received a B.S. in Animal Science from Rutgers University and an M.S.W. from Yeshiva University. Diane has published widely in a variety of academic subjects related to diversity, social justice, inclusion, pedagogy, and empowerment. Between May, 2016 and January, 2018, Diane blogged for the *Huffington Post*. Diane's first full-length poetry collection, *The Golem Verses*, was published in June, 2018, by Nine Mile Press in LaFayette, N.Y. Her poems appear in *Nine Mile Magazine*, *Wordgathering*, *Tammy* and elsewhere; she has flash fiction forthcoming in *Ordinary Madness* (Weasel Press). Diane teaches “(Dis)abling Comic Books” for S.U.'s Renée Crown University Honors Program. With Rachael Zubal-Ruggieri, she has been the “CripCon”'s co-coordinator since its inception in 2013.



WORKSHOP DESCRIPTIONS

WORKSHOP SESSION #1

Light Painting (Dave Schlaich, 1:30 to 3:30 p.m., 304A Schine)

Light painting photography is made using long exposures that can keep the camera open for seconds or minutes. During the exposure, one can move lights around, or move the camera around while aiming it at lights. The camera records these streaks of light, similar to strokes from a paintbrush on canvas. Light painting can have a surreal quality. When you're light painting, you can't see what the camera "sees," which makes viewing the final image so exciting. Just like painting, there are many styles of light painting, with endless possibilities: it can be abstract and vibrant; you can write messages and draw images. Since it can be difficult to imagine what light painting is, demonstrations often provide the best explanations. Schlaich notes, "Lending people lights, letting you have fun in front of my camera, then revealing what you created is always fun for me; it's a reminder of why I started light painting."

You don't need a camera or photography experience to participate in this workshop.

Important Information: *Please note that parts of the Light Painting workshop will occur in the dark and may contain a brief period of flashing lights. Most of the lights used will not flash. There will be no verbal communication (and therefore no ASL interpretation) when the lights are out. Lights will sometimes shine immediately after the room has been dark. Participants being light painted by others or who are light painting themselves may experience visual streaking, and might therefore wish to close their eyes when modeling for others or doing self-portraits. Service and emotional support animals may also be present. David will explain all details throughout the workshop in order to give advanced notification and provide choices. Light painting can be done with spaces and objects and does not require human or animal portraits. There are many ways to participate.*

David Schlaich

I was fortunate enough to go to a high school that had a photography program that lent out cameras, offered free black and white film, and had a darkroom. Since I wasn't good at drawing, I thought photography would be a great alternative for my imagination. I also thought it was interesting to use a medium that people associate with recording reality, documenting what you can see, and instead use it for abstract and experimental purposes.

Before my 21st birthday, I was diagnosed with Hodgkin's lymphoma. I found it difficult to take photos any more, partially out of fear that I might not be able to create anything interesting again, and partially due to having difficulty holding things as I was losing my strength during chemo. I knew this was a time I would want to document, but didn't know how. I decided to collect my pill bottles, not knowing what I would do with them. Years later, I realized I could write messages with them and light paint them. Some of the messages were things I would hear other patients say; some were meant to motivate myself.



When I started posting these photos on Flickr, I found a group called Light Junkies, a community of light painters from around the world. It helped inspire me, and I learned new techniques and light painting tools.

Sharing light painting with others and seeing their excitement discovering what they can do with it reminds me of why I started light painting.

You can learn more about David's photography on Flickr at: <https://www.flickr.com/people/davidschlaich/> and <https://www.flickr.com/photos/davidschlaich/albums/72157625308455763/>. Stay tuned for his new website: <http://lightagainstcancer.org/>.

Handiman Meets Luke Cage: Krip-Hop Song/Poetry Beats Making & Cypher (Leroy F. Moore, Jr. and Keith Jones, 1:30 to 3:30 p.m., 304B Schine)

This workshop, led by Krip-Hop Nation's co-founders, will include an accessible, practical approach to songwriting with disability justice lyrics/Krip-Hop politics and lessons on beat-making by Keith Jones (aka Fezo Da MadOne) and Leroy F. Moore, Jr.. Keith Jones will then use a cypher to share collaboratively what participants wrote and created -- songs, poetry, and stories with homemade beats.

Refer to bios above for Leroy F. Moore, Jr. and Keith Jones.

The Chilling Tales of Sabrina and Riverdale: Archie Comics Co-CEO Nancy Silberkleit Connects Comics in the Classroom (1:30 to 2:30 p.m., 304C Schine)

Using popular cultural examples from comic books and media (e.g., CW's "Riverdale" and "Chilling Adventures of Sabrina"), Archie Comics Co-CEO, Nancy Silberkleit, invites workshop participants to join her in discussing disability, access, bullying, obesity, gun violence, and gender, among other timely subjects. She will describe how to use graphic literacy as a means to address these themes in elementary education classrooms and other spaces.

During the workshop, Silberkleit will discuss her own challenges with reading and writing, and how it was a comic book that sparked her to coin the phrase, "Comic Books + Children = Reading, Knowledge, and Confidence." Using comics as literacy lessons can approach various academic studies with a Zam, Wham, Wow platform, to teach and engage the whole student.

Refer to bio above for Nancy Silberkleit.

WORKSHOP SESSION #2

Cosplay and Disability (Joe Munisteri and Nancy Amaro, 4 to 5 p.m., 304A Schine)

During this workshop, you will learn about Activism, Cosplay and the power of hobbies and peer supports. The cosplay community is often filled with diverse people, many with hidden or explicit disabilities. In this community, cosplayers have the ability to become someone or something else for a brief moment of time, as well as hide or celebrate their disability. Learn a story of two cosplayers' journeys, how they met through their love of costuming and comics, and where cosplaying has led them to, now -- and helped them discover some of their hidden talents. Activism will also be discussed: using art and activism to bring awareness to certain topics.

Nancy Amaro

Nancy Amaro is a seamstress from south Texas who lives in N.Y. She battles depression and anxiety and uses sewing and costuming to express her emotions while inspiring others. Nancy hopes to one day travel the world with her sewing machine.



Joseph Munisteri

Cosplayer, photographer, artist, and poet Joseph Munisteri is the author of the books *Butterflies in Space* and *Pantheon of Poetry*, which are available for purchase on Amazon.com. His blog documents the adventures of his traveling sketchbook (www.unlockcreativity.org). You can follow Joe on Instagram at @butterfliesin.space. Stay tuned for his new website: Butterfliesin.space.



Create Your Own Access Avenger (Gilles Stromberg, 4 to 5 p.m., 304B Schine)

The Access Avengers is a massive collection of superheroes bound together in the mission of making our world and beyond an accessible, celebratory, and thriving space for those who have disabilities. The Access Avengers represented at “Crippling” the Comic Con are seven (including Skipper) out of COUNTLESS other Access Avengers not yet revealed! Who is YOUR Access Avenger? Who is your Access Avenger's NEMESIS? Come be a part of expanding media representation by going through an art and hero creation workshop -- starring YOU! Gilles Stromberg, co-creator of the Access Avengers, will work with you to create your very own character in the world of the Access Avengers! We will provide several mediums to create characters (iPads w/drawing apps, written word, paper/writing utensils).

Gilles Stromberg

Gilles Stromberg is a 2012 alum of Syracuse University, where they received a BFA in Illustration, and a minor in Lesbian, Gay, Bisexual, and Transgender Studies. Gilles also has a Masters in Higher Education Administration in Student Affairs from the University of San Francisco, where their research was primarily on students navigating mental health barriers in Higher Education. Gilles has worked in several capacities for both national and local LGBT-based non-profit organizations in the Washington D.C./Baltimore metropolitan area. Currently, Gilles works as an Undergraduate Recruitment Specialist in the College of Visual and Performing Arts at Syracuse University, travelling around the country and meeting with a diverse range of emerging Artists seeking higher education. As the illustrator of and co-creator behind the Access Avengers, they are excited to continue working with folks in the disability community to provide representation and support resistance and action!



Drawing the Inside Out: Making Comics for Yourself (Georgia Webber, 4 to 5 p.m., 304C Schine)

In this workshop, comics artist Georgia Webber poses the question “Why do we write about ourselves?” and invites you to join her investigation. Webber’s comics work has intuitively described her anxiety, chronic pain, and health crises, demonstrating how she uses story to navigate health and the self.

Though this workshop will not require its participants to share any personal details, we will notice that when we explore our personal language of health and art, discoveries of the self inevitably emerge. Participants will engage in “listening” exercises, drawing games (using multiple mediums, to ensure accessibility), and group discussion of how we translate our inner experience to the outer world, and how we value those translations for the connection and understanding they inspire.

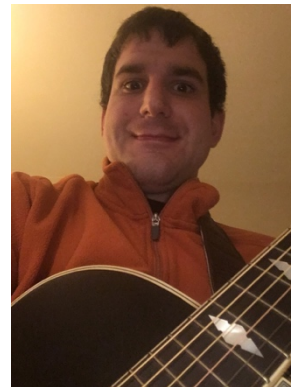
See bio above for Georgia Webber.

Music and Gaming: For the Love of Chiptunes (Ben Jones and Timmy Champa, 4 to 5 p.m., 302 Schine)

Have you ever wanted to be the next great video game composer? Well, the time is now! Using Korg Gadget™ for iPad™, you will learn the basics of video game chiptune composition using an accessible and inclusive format. No music theory knowledge is necessary for this workshop. Come join us!

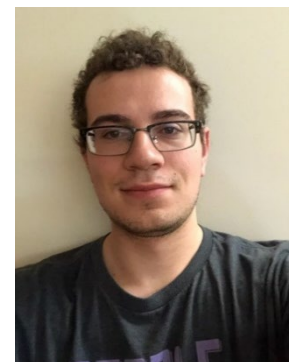
Ben Jones

Ben Jones is a 2015 alum of Syracuse University who majored in Anthropology and minored in Religion. An avid nerd and scholar-activist, Ben has been associated with the university, in some fashion, for his entire life. Ben is a musician embarking upon forming a new band. He is a gamer and an artist. Ben has been the coordinator of the “Crippling” the Comic Con Gaming Room since 2014. He works for the Burton Blatt Institute as both an office assistant (with the entire team) and a research assistant (for Prof. Steve Kuusisto, Director of the Office of Interdisciplinary Programs and Outreach). At CripCon 2019, Ben is co-facilitating (with Timmy Champa) a workshop on accessible and inclusive videogame music composition.



Timothy Champa

Timothy Champa, Jr. is a sophomore at Syracuse University, majoring in Information Management and Technologies. An avid gamer, Timmy loves to play with friends (and kick butt, with or against them). Timmy says, “Video game music is probably my favorite part about games as a whole, because of just how different each track can be, as well as how the music can impact the story, gameplay, and tone of the game. I’m happy to be a part of this year’s CripCon, assisting with the Gaming Room and co-facilitating the Music and Gaming workshop.”



“CRIP” COFFEE HOUSE + DESSERT BUFFET

7:00-8:00 P.M., Schine 304ABC

A caucusing opportunity for Crip, Autistic, Neurodivergent, Deaf, and Mad folks, and anyone who self-identifies as disabled or having a disability. Reception courtesy of the Beyond Compliance Coordinating Committee, with support from the Disability Student Union.

FEATURED ARTISTS

Mike Mort

Mike Mort is a 27-year-old blogger, artist, and activist living with Duchenne Muscular Dystrophy. He is a Central New York resident with an interest in graphic design and all things social justice. Mike loves superheroes, sci-fi/fantasy, film and television. He can be contacted via email at mmort91@gmail.com and you can follow him on Twitter at @MikeeMort

Kate Corbett Pollack

Kate Corbett Pollack received her master's in Cultural Foundations of Education and a Certificate of Advanced Study in Disability Studies from Syracuse University's School of Education in 2017. She also has a bachelor's in History from Hunter College in New York, New York. She is currently undertaking a second master's at Syracuse University in Forensic Science. Kate regularly gives presentations about disability history and eugenics. She is the Disability Studies advisor for the Coalition for Responsible Home Education, a homeschool advocacy group, and regularly blogs about the intersections of disability, homeschooling, adoption, and homicide. Kate began her cartooning career at age 11, working for *InTown Magazine* in Eugene, Oregon. She also had a weekly strip in *Comic News* magazine called "Katewy: Comic News Volunteer," in Eugene, Oregon. Kate is Culturally Deaf and has several disability identities. She is the Coordinator at the Disability Cultural Center at Syracuse University.

Katie Tastrom

Katie Tastrom is a lawyer/writer/sick person in Syracuse NY. Her writing has appeared in Slate, NBC News, Everyday Feminism, and elsewhere. Follow her everywhere @katietastrom or visit her website at <https://katietastrom.com/>. Email katie.tastrom@gmail.com to get your own copy of her zines or to commiserate about sick life. *Chronic Illness Grrl: Issue 1: "Origin Story"* is available online the CripCon website at: <http://crippingthecon.com/download-pdf-copy-chronic-illness-grrl-zine/>.

VENDORS + INFO. TABLES

#LiveOn

<http://www.liveon.net/>

Snail Runner

<https://itunes.apple.com/us/app/snail-runner/id1336511596?mt=8>

Syracuse Nerd

<http://www.syracusenerd.com>
<https://www.facebook.com/SyracuseNerd/>

Syracuse University Bookstore

<http://bookweb.syr.edu/>

Unlocking Creativity

<http://unlockcreativity.org/>

Wibbily Wobbly Timey Wimey

<https://www.wibbilywobblytimeywimey.com/>

Youth Power!

www.YOUTHPOWERNY.org

A WORD ON "CRIPPING" THE COMIC CON

Our symposium "crips" the idea of a comic con by disrupting and redefining deviance, normalcy, wellness, health, and, of course, disability, in relation to a variety of social identities throughout our world. "Nothing About Us Without Us" is the guiding principle of our work.

WHAT "CRIPPING" MEANS

Using the terms "crip" and "cripping" is one way of "taking back" language and power from the people who, and the institutions and systems that have used it historically (and, in some cases, presently), to harm and demean people with disabilities/disabled people, including certain at times "cripping" physical disabilities (like Cerebral Palsy, Muscular Dystrophy, Multiple Sclerosis, etc.). Language, control, and social power are thus

asserted by people with disabilities/disabled people and our allies, who have the right to speak for ourselves and act on our own behalf. Therefore, by using the terms “cripping” and “crip,” instead of “cripple” or “crippling,” one may claim, strategically, that a host of well-meaning diagnoses, labels, treatments, options for intervention, and medical cures have the potential to be unwelcomed by -- if not harmful to -- the individuals they are designed to “help.” An extreme illustration of certain “curative” approaches is eugenics. Individuals with disabilities and disability identities have the right to exist, to make our own choices, and to be expected, included, and welcomed in all societal spheres. Individuals who are disability identified have ownership of our own bodies, minds, ideas, thoughts, and feelings.

SPONSORS

ENORMOUS GRATITUDE TO THE DIVISION OF ENROLLMENT AND THE STUDENT EXPERIENCE'S CO-CURRICULAR DEPARTMENTAL INITIATIVES PROGRAM FOR FUNDING THE LION'S SHARE OF THIS SYMPOSIUM!

Disability Cultural Center

<http://sudccc.syr.edu>

Syracuse University's Disability Cultural Center (DCC) coordinates campus-wide social, educational, and cultural activities on disability issues for students, faculty, staff, and community members with and without disabilities. The DCC is a gathering place for all individuals who seek an inclusive and diverse environment where respect, appreciation for one's identity, and cultural differences are of the utmost priority. The DCC sponsors a variety of programming that aims to heighten awareness and understanding, as well as to promote dialogue and learning, about disability rights as human rights and as forms of cultural diversity. The DCC serves as a resource for sharing information on media, periodicals and other readings, web sites, services, advocacy groups, and

local, regional, national, and international organizations that focus on disability issues, including the history of disability, pedagogy and disability, and disability culture. S.U.'s DCC is the first of its kind in the United States to be located within a division of student affairs and to be directed by a full-time professional staff member.

Office of Interdisciplinary Programs and Outreach, Burton Blatt Institute

<http://bbi.syr.edu/projects/OIPO/index.html>

The Office of Interdisciplinary Programs and Outreach will create and advance interdisciplinary, intersectional educational programs, research and pedagogy focused on disability justice, identities, cultures and studies. The office will also engage with a wide array of University constituents to interface, network and collaborate with local, regional, national and global partners, and pursue development and advancement opportunities that underscore, celebrate and enhance the rich and nuanced experiences of disabled people. Disabled students, faculty, staff and alumni—including the significant experience and contributions of veterans—will be at the heart of this initiative.

The Burton Blatt Institute (BBI) at Syracuse University reaches around the globe in its efforts to advance the civic, economic, and social participation of people with disabilities. BBI builds on the legacy of Burton Blatt, former dean of SU's School of Education and a pioneering disability rights scholar, to better the lives of people with disabilities. BBI has offices in Syracuse, NY, New York City, Washington, D.C., Lexington, Kentucky, and Atlanta, GA.

Disability Student Union (DSU)

<https://www.facebook.com/DisabilityStudentUnion>

“We're a student group comprised of people with and without disabilities of all kinds, interested in promoting disability culture and identity. ‘Disability’ is not a dirty word. We believe in the student voice. Join us and think differently, to leave this place a little nicer than we found it, or just to get in touch with your bad ‘crip’ self.”

Beyond Compliance Coordinating Committee (BCCC)

<https://bcccsyracuse.wordpress.com>

The Beyond Compliance Coordinating Committee (BCCC) is an organization of Syracuse University students who are working to create and support a positive climate toward disability that values individual difference in all University settings. The BCCC takes an active role in advocating for changes in University policy and practice, including raising disability consciousness on campus and reshaping Syracuse University's conception of disability, as well as improving reasonable accommodations for students with disabilities and hiring faculty and staff members with disabilities.

The Center on Human Policy

<http://thechp.syr.edu>

The Center on Human Policy (CHP) is a Syracuse University based policy, research, and advocacy organization involved in the national movement to insure the rights of people with disabilities.

Office of Disability Services

<http://disabilityservices.syr.edu>

The mission of the Office of Disability Services (ODS) is to engage the University Community to empower students, enhance equity and provide a platform for innovation and inclusion.

MEET THE ACCESS AVENGERS

About the Access Avengers: The Access Avengers is a team of multi-cultural, multi-gendered, and multi-ethnic Superheroes with Disabilities, who together assure that we live in an accessible world and seek justice. They also join forces to disrupt the masculinist "sea of whiteness" and other problematic representations that are so common in mainstream comics and popular culture. To learn more about the Access Avengers, visit <http://crippingthecon.com/meet-the-access-avengers/>.

GAMING RESOURCES

<http://crippingthecon.com/gaming-resources/>

SOME NOTES ABOUT ACCESSIBILITY AND INCLUSION

"Crippling" the Comic Con is accessible by elevator. American Sign Language (ASL) interpretation will be provided for the entire symposium. Communication Access Realtime Translation (CART) will be provided during the welcome and the morning plenary session. Any video content shared will be captioned. Plenary presenters and workshop facilitators are expected to describe images; everyone present is strongly encouraged to follow suit. The Comic Con aims to be a low scent/scent free space. By participating in our Comic Con, you are giving implicit/implied consent to be video-recorded and photographed for university-related purposes. During the Comic Con, we may elect to designate 3rd floor restrooms for "all genders"; "Women's" and "Men's" restrooms are available on the main floor of the Schine Student Center, opposite the Box Office. Restrooms are accessible. Vegetarian, Vegan, and Gluten-Free food options will be available during our catered buffet receptions. The Gaming Room may at times have bright and/or strobe lighting. A Quiet/Low Stim Room is available for all participants. Your mindfulness of and respect regarding an array of often simultaneous communicative approaches in "Crip" space are greatly appreciated

THANK YOU

This symposium would not be possible without many people's involvement and hard work!

AMERICAN SIGN LANGUAGE INTERPRETERS



Eleanor Gaccione, Coordinator



Rin Brown



Kip Opperman



Kristina Petrella



RyanMarie Richardson



Virginia Scarpino



Tabitha Thurston



Mike Wisniewski

**THANK YOU
FOR JOINING US!**

***KEEP INFORMED AND STAY IN CONTACT FOR
CRIPCON IN 2021!***

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