8:00 AM TO 5:45 PM 201ABC **GOLDSTEIN STUDENT CENTER**

WITH A RECEPTION AND SPECIAL POSTSYMPOSIUM SESSION AT THE SKYBARN 6:00 TO 9:30 PM

Capitalitatical literative concernments

THIS SYMPOSIUM PROVIDES PARTICIPANTS WITH THE OPPORTUNITY TO ENGAGE IN

KEYNOTE PRESENTATION: Death, Disability and the Superhero: The Silver Age and Bevond

INTRODUCING

THE ACCESS AVENGER

BY JOSÉ ALANIZ, PH.D. ASSOCIATE PROFESSOR DEPARTMENT OF SLAVIC LANGUAGES AND LITERATURES AND THE DEPARTMENT OF COMPARATIVE LITERATURE (ADJUNCT) AT THE UNIVERSITY OF WASHINGTON-SEATTLE

A BROAD ARRAY OF REFLECTIVE DISCUSSIONS ABOUT THE REPRESENTATIONS OF DISABILITY THAT EXIST "BENEATH THE SURFACE" AND EXPLICITLY WITHIN MAINSTREAM POPULAR CULTURES BOTH NATIONALLY AND INTERNATIONALLY, PARTICULARLY THE POPULAR CULTURE PHENOMENA THAT ARE COMIC BOOKS, GRAPHIC NOVELS, AND MANGA.

THIS EVENT IS FREE AND OPEN TO THE PUBLIC.

Morning and evening refreshments will be available. Vendors and artists will be on-site.

CRIPPING

A complete symposium schedule is posted at http://rippingthecon.com/symposium-schedule. American Sign Language (ASL) will be provided for the entire day and Communication Access Realtime Translation (CART) will be provided during the keynote address, plenary panel, select concurrent sessions, and the postsymposium session. Free parking is available on-site. For any questions pertaining to parking or requests for accommodations, please contact razubal@syr.edu by 4/4/13.

FOR MORE INFORMATION OR TO REGISTER, VISIT: HTTP://CRIPPINGTHECON.COM TWITTER: @CRIPCON FACEBOOK: HTTP://WWW.FACEBOOK.COM/CRIPPINGTHECON

Sponsors of this symposium include the SU Disability Cultural Center, the Center on Human Policy, the Disability Student Union (DSU), the Beyond Compliance Coordinating Committee (BCCC), Disability Studies at Syracuse University, the Slutzker Center for International Services (SCIS), and the School of Education.



OSTSYMPOSIUM SESSION

E. ANN TA

ALL